

#### **Authentic Relationships**

GREET, address, and connect with students at the door at the begin-ning of each day or

**KNOW** your students' identities.

**USE** storytelling to illustrate a point.

**SHARE** your story with students; telling about your interests, hobbies, family.

**UNDERSTAND** that biology, family, community, culture, and generation all contribute to a person's tapestry.

**ENGAGE** with students in conversation about where they are from and about issues important to them.

I already am	I would like to



### Classroom Environment

**RECOGNIZE** that you may carry stereotypes and preconceived notions about students based on their perceived identity.

**MOVE** throughout your activities and day; it helps with muscle memory.

**RESEARCH** students' needs so you can accurately personalize learning and support.

**HOLD** open discussions; enabling students to talk about issues meaningful to them.

**DECONSTRUCT** dominant narratives (stories) by creating a counter narrative to empower and give agency to students

I already am	I would like to



### **High-Yield Strategies**

INTERACT by using student friendly language, relevant visuals to build understanding before moving to academic vocabulary.

**GIVE** positive recognition and authentic feedback

**PROVIDE** opportunities for student discourse

**EMPLOY** student notetaking strategies to capture thoughts and learnings

**MODEL** and encourage high-level questioning techniques

**INTEGRATE** authentic, formative assessment practices

**APPROACH** learning from the standpoint of inquiry.

I already am	I would like to



#### **Student Collaboration**

**BUILD** your classroom community by having students regularly learn and process in small, collaborative groups.

**ALLOW** students to make sense of concepts that you've taught by using their own words and thoughts with each other.

**INCORPORATE** talk moves into your instruction to be used during student discourse.

I already am	I would like to



#### **Contextual Learning**

**GUIDE** students to reflect upon and question situations using multiple lenses/ perspectives rather than relying on a single story.

**DIVERSIFY** learning by integrating and referencing a variety of authors (different ethnicities, genders, etc.).

**LINK** personal student interests to content learning.

**CREATE** culturally relevant word problems using students' names and interests.

**BE FAIR** by not making generalizations about a group (by race, gender, reli-gion, etc.) Avoid comments like, "All men...," or "We all...."

I already am	I would like to